



Production History 2018 ~ Present

20 Different Productions in 7 years!



Our first show was on May 11, 2018. 7 Productions our First Year!

One older cast performed *The Hiding Place* while two young casts performed fables, *The Ant and the Grasshopper* and *The Three Billy Goats Gruff*. They combined to perform a reader's theater of *A Taming of the Shrew*. We quickly started *A Midsummer Night's Dream*. We ended our first year with *A Christmas Carol* and *The Little Match Girl*, featuring our first song. This was a busy year of learning a lot and trusting God every step of the way as we changed locations.

In 2019 we took to stage on the Ides of March 2019 with *Julius Caesar* and added even more dear friends to our cast family with that Summer's first *Much Ado About Nothing* using music from Del Shakes. Some of our actors even performed with DelShakes in their *Merry Wives of Windsor*. The year ended with *A Christmas Carol*.

In 2020 we were two weeks away from our show date when the lockdown hit. We took to Zoom! We performed in the Summer outside at the Arden Stage, with multiple Shakespeare scenes as one show: *King Lear*, *Romeo and Juliet*, *Much Ado About Nothing*, *The Tempest*, *Henry IV*, and *Twelfth Night*. We found a new location and started looking beyond Shakespeare for inspiration with revising *The Hiding Place* in Fall 2020.

In 2021 *The Pilgrim's Progress* came alive followed that Summer by reviving *A Midsummer Night's Dream*. Next came *The Chronicles of Narnia*, the first time we added live music. We added our first Student Director.

In 2022 we went back to familiar plays with *Julius Caesar* again for the Ides of March and a reviving of *Much Ado About Nothing* filled out Summer with many laughs! Two new younger cast plays were performed- *The Spoiled Princess* and *Stone Soup*. Four casts that Summer! *Don Quixote* filled our Fall season with brilliant acting- both dramatic and comedic. Our youngest actors revived *The Little Match Girl* script and song.

In 2023 *A Telling of Job* made "first" history for us- our first Biblical play, our first script copyright, our first with special lighting, first student-run crew, and our musical with soloists and true dancing numbers. A complete soundtrack written and recorded by Eric Corrado with pre-recorded voiceovers transformed our play. Our new Improv group performed four times this Spring, opening new doors to interacting with the community around us. Our Summer season turned on the fun with *The Princess Bride*, complete with stop-your-heart swordplay! Our youngest actors performed another original script, soundtrack, and choreography called *Pandora's Hope*. In October we took second place out of 10 in the PA Ren Faire theater competition! We closed out 2023 with *The Merchant of Venice*.

In 2024 *The Wonderful Wizard of Oz* kicked off Spring with lots of energy. Our first Student Shakespeare Festival spanned two days that touched on more than 10 Shakespeare plays- in monologues, scenes, and even a movie trailer script. Our first-ever week-long camp landed in July. Our best set yet for *The Pilgrim's Progress* raised the bar yet again! *Narnia* is on track for Fall! Several new original scripts and soundtracks are in the works for Spring 2025!

We wait in expectation for God's guiding, providing, and purposes to be fulfilled!
It's His strength that accomplishes all of this and brings it all together!

Bravo kids and families!