



Audition Day: May 9 10:30-12:00 at the Kennett Library Auditorium.

Theater Week: June 15-18, 11:00-4:00 at the Kennett Library.

Performances: June 18, 3:00pm & 6:00 pm.

Audition Day

On audition day, we start with info for parents. Students break the ice. Please stay to observe so that you can better guide the discussions your kids have after auditions. It is a time to ask questions and meet other parents. Please bring your Actor Info Sheet, Contract, and Medical form with you. Payment can be in person this day or by June 1.

Actors & Dancers

No memorization needed to audition. Just be very familiar with the scenes you are reading. There is no competition among our cast. Your natural style plays a very large part in the casting process, but preparation certainly counts as it shows commitment. Actors who have performed with Pages Alive in the past have their past performances as a foundation to their audition, but new actors have every opportunity equal to returning actors. Dancers, a group movement activity will be used for this part of the audition, unless you wish to be a lead dancer, then please come with a prepared lyrical-style dance up to 1 minute in length. Music can be provided, or email a link to your music.

Video Audition Instructions ~ Deadline May 15

If you can not attend the audition day, you may submit a video. (Meeting in person is better because you get to meet other cast members. It's always a fun time, even with being nervous.)

If it must be a video, please select 1-2 scripts and record your performance. Have someone else read the lines that talk to the part you are reading. No need to memorize. You will not be judged on blocking or use of props or costumes- just you.

Ask yourself- Are you loud enough? Can your words be understood? Are you understanding what you're saying? Are you thinking about how the character feels and then how that character communicates- expression, body language, voice? You may try it more than one way, if you like (there are multiple right ways!). Just make sure you have good lighting and that you feel satisfied with what you submit. Enjoy the process!

Send your video and your Actor Info Sheet to: pagesalivetheater@gmail.com. If your video is too long to attach in an email, you can use Google Drive or upload it to YouTube as an unlisted video and send the link in the email. Deadline for video submission is May 15.

A
TELLING
OF

JOB

The LORD gives and the LORD takes away,
Blessed be the name of the LORD.

Pages Alive Theater ~ Summer 2026

Casting 12-19 roles in order of appearance.

ROLE	CASTING NOTES
(M) MOSES	(Will double as Praying Job, Son, Messenger, or one of Job's friends.)
(F) DESCENDANT	(Also considered Family 1 & 2, can be an Angel.)
(M/F) ANGEL(S)	(MOVERS/DANCERS. Double as any Family 1/2, Messenger. Can be 1 or more.)
(M) JOB	
(F) WIFE	(AGED FOR FAMILY 2)
(F) DAUGHTER 1	(Also considered Family 1 & 2)
(F) DAUGHTER 2	(Also considered Family 1 & 2)
(M) SON 1	(Also considered Family 1 & 2)
(M) SON 2	(Also considered Family 1 & 2)
(M/F) FAMILY 1 & 2	(Same actors both families, can possibly as a Messenger.)
(M/F) GRANDCHILD	(Written for female. Also considered Family 1 & 2)
(M/F) MESSENGER 1	
(M/F) MESSENGER 2	
(M/F) MESSENGER 3	
(M/F) MESSENGER 4	
(M/F) ELIPHAZ	(Ideally male)
(M/F) BILDAD	(Ideally male)
(M/F) ZOPHAR	(Ideally male, but this role was written for a female to play it if necessary.)
(M/F) ELIHU	
(M/F) PRAYING JOB	(Can be any available actor near Job's height, face not seen, no lines.)
(M/F) FAMILY 2	(Family 1 in new costuming.)

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Audition Script Selections

1 Job, Wife, Messenger (used for all Messenger roles)

MESSENGER 1 *(carrying an oil lamp/lantern)* Master Job! Master Job!

WIFE *(from inside)* Get up! Get up!

JOB *(to WIFE)* You get up. The day has barely begun! It can wait.

MESSENGER 1 Master Job! I must speak with you!

WIFE Go out now!

JOB You go out, and come back when the sun is setting! *(laughs)*

MESSENGER 1 But Job, it's urgent!

WIFE He's coming! *(muffled voices then a thud)*

JOB I'm coming, with a limp, but I'm coming!

[JOB ENTERS, WAKING UP AND RUBBING HIS LEG, WIFE FOLLOWS]

JOB *(carrying an oil lamp/lantern)* Surely, I am sorry if that hefer ~~has escaped again~~

MESSENGER 1 I am sorry to wake you Job. But you must know. The oxen were plowing and the donkeys feeding beside them, when the Sabeans raided them and took them away—indeed they have killed the servants with the edge of the sword; and I alone have escaped to tell you!

JOB The Sabeans (SAY-bee-ans), I heard rumors.

MESSENGER 1 Hear me! I have seen bloodshed. *(pause while Job looks shocked at his abrupt yell) (slowly)* Master, I tell you true. I have seen bloodshed. My own family, my own *(falls in tears at Job's feet.)* I alone! I alone! *(in tears- groaning and crying)*

WIFE Oh Job! Raided! So they've come again?! I told you this would happen! ~~I told you~~

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Audition Script Selections

#2 Job, Wife, Eliphaz, Bildad (used for all Friend roles)

- JOB May the day perish on which I was born. *(he moans)*
(Eliphaz tries to quiet him- they're heard enough- but Job continues)
I am not at ease, Eliphaz, nor am I quiet; I have no rest, ~~for trouble comes.~~
- ELIPHAZ If one *attempts* a word with you, will you listen? Surely you have instructed many and strengthened weak hands. Your words have upheld those who stumbled, but now it comes upon you, and you are weary? It touches you, and you are troubled? Is not the integrity of your ways your hope? Who ever perished being innocent?
- WIFE Or where were the upright ever cut off?
Even as I have seen, ~~'Those who plow iniquity and sow trouble reap the same.'~~
- ALL *(Wife, Job, 3 friends)* Those who plow iniquity and sow trouble reap the same.
- JOB Eliphaz, hear me...
- ELIPHAZ *(loud interrupting)* By the blast of God they perish! His mere *breath* consumes!
(pauses, gives a look to WIFE.) [EXIT WIFE]
Now a word was secretly brought to me, a whisper in visions of the night, fear and trembling covered me. Then I heard a voice: 'Can a mortal be more righteous than God?'
- (kneeling beside him as if sharing a secret)* Job, you hear it now, too, and can turn.
(standing) I would seek God, and to God I would commit my cause—
(to all) Behold, happy is the man whom God corrects.
- JOB Oh, that my grief were fully weighed, And my calamity laid on the scales!

(toward heaven) Teach me, and I will hold my tongue. Cause me to understand wherein I have sinned. What have I done to You, O watcher of men?
- BILDAD How *long* will you speak these things? The words of your mouth be like a strong wind- like a storm unlike any I have heard before. Does the Almighty pervert justice? If your sons have sinned against Him, He has cast them away for it. *Earnestly* seek God if you are pure and upright. Surely He would prosper your rightful dwelling place. Behold, God will not cast away the blameless...

Student Sheet. Name _____

Please Print Student Name. This is how it will appear in the program.

Address: _____ Parent cell(s) _____

Age: _____ Birthday: _____ Allergies: _____

List dates that you're unavailable (note if am/pm specific):

- Desired Participation: Stage Leadership Crew or Tech Team
- Consider me for: Directing Set/Prop Design Costuming/Make-up
- Desired Crew Role: lighting cues set/props sound none
- Desired Play Role: medium large small non-speaking
- I am willing to sing: YES!!! NO!!! Yes, if necessary or in a group.
- I am willing to dance: YES!!! NO!!! Yes, if necessary or in a group.
- Memorization for me: I'll learn. It's a good challenge. Easy peasy, lemon...

Is there a personal goal that Pages Alive can help you achieve? _____

If wanting a leading role, list the last three roles, or largest, you have performed:

Other Helpful Info: _____

Volume	Articulation	Expression	Direction	Stage Presence	H/V/C	Misc Notes



Actor's Contract

Congratulations! You are about to be a part of something really special!

Parents, please take the time to read the following with your actors. When you finish, sign that you both have read and understand what will be expected in the process of this exciting event.

Theatre is fun, creative, and a big commitment. Your director and your fellow actors want you to succeed. To be successful you are expected to be at every rehearsal.

I _____ (actor's name) and
_____ (parents name) understand that,

1. I will follow the rules and be respectful of my director's and my fellow actors.
2. If I have any problems or questions I can always talk to the director before and after rehearsal.
3. Like all performing arts, it takes practice outside of rehearsals. I will come prepared with the work the director has asked you to do.
4. I will challenge myself to make new friends and have new experiences. I will treat all actors as my friends and support them through this adventure.
5. I will have fun and keep communicating with all the adults that are there to help me.
6. IF I know you have to be absent, late, or know that I have to leave early, I will tell my director beforehand.

Photo Release: Pictures may be taken during our class and performance which we may share on our website or in printed materials. No individual names or personal information will be given with the pictures. By signing below, I agree to allow pictures of me to be shared.

*We will gladly remove any photos upon your request.

Sign and return to your assistant director.

I _____ (actor's name)
and _____ (parents name)
have read, understand, and agree to the above.



Medical Release Form

Parent/Guardian Name _____

Student's name: _____

List of known medical conditions: Please list food/drug allergies. Include any over the counter or prescription drugs taken regularly:

In an emergency please contact:

Name: _____ Relationship to Child: _____

Phone: _____ 2nd Phone: _____

Physician's name: _____

Address: _____

Phone number: _____

Insurance carrier: _____

Statement of Consent:

In the event of an emergency or non emergency situation needing medical attention, I, _____, grant permission for any and all medical attention to be administered to my child in the event of an accidental injury or illness, until such time as I can be contacted. The permission includes but is not limited to, the administration of first aid, the use of an ambulance, and the administration of anesthesia and or surgery under the recommendation of a qualified medical personnel.

Signature: _____ Date: _____